

# Scene-stealing interiors

Five film sets that could have taken home the Oscar for best performance. By Cody Blaise Light



**BEST MINIMALIST MASTERPIECE**

***The Ghost Writer***

There's cool and then there's downright cold. Some modern interiors strive for the former only to become the latter, a problem that's easily avoided if you take a page from *The Ghost Writer*, a 2010 thriller starring Ewan McGregor. Infuse sparse spaces with warm details — art and lots of lighting — for a minimalist look with plenty of moxie.

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**BEST EVER-EVOLVING ENVIRONMENT**

***Auntie Mame***

Design should never be stagnant. This maxim sets the stage for the 1958 classic *Auntie Mame*, a film whose central protagonist redecorates her flat a whopping six times in 143 minutes. We're head over heels for her door-flanking palm trees and memorable mobiles, but most of all we love her audacity, an important reminder that when it comes to design, risk can be its own reward.



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**BEST DETAILED DESIGN**

***The Royal Tenenbaums***

Wes Anderson's films are a constant source of design inspiration with his curated interiors, quirky details and pops of peppy pigments. To achieve this look, embrace the principal of ordered chaos, place meaningful mementos out front and don't be afraid to use seemingly contrasting palettes — olive green and pale pink really can work together, we promise.



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**BEST BRITISH CLASSIC**

***Gosford Park***

If you're looking to emulate the vaunted set design of *Gosford Park*, the question you should be asking yourself is: 'should I acquire more candelabrum?' The answer is always 'yes'. While you're at it, you can't go wrong adding more sconces and a throw pillow or two...or 12. Strength in numbers is an oft-overlooked design principal. Don't make that mistake — go for classic, repeated forms to achieve the biggest impact.



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**BEST AMERICAN CLASSIC**

***The Great Gatsby***

There are certain elements of the Jazz Age that are truly timeless, and F Scott Fitzgerald's tale of love and excess is certainly one of them. Baz Luhrmann's 2013 film, based on the book, is a master class in crafting refined, 'wow'-inducing interiors, from the use of personalised monograms to the magic of diaphanous drapery, demonstrating that in select cases, more is more.



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